

Investigate!

Great Expectations: Volume I, Chapters 16-19

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❖ Chapter 16:

- What signs are there that this chapter is narrated by the adult Pip rather than the boy Pip?
- Look for further evidence of Orlick's character

❖ Chapter 17:

- Look at the beginning and the end of the chapter
 - What differences are there in the language compared with the language of the conversation in the rest of the chapter?
- How would you describe the development of Pip's perceptions in this chapter?
- In what ways is Pip's character changing?

❖ Chapter 18:

- Look at the early part of the chapter and make notes

- about how the gathering at the inn reacts to the arrival of the stranger
- How does Pip react to Mr. Jaggers?
- What are your own thoughts on who Pip's benefactor is?
 - Do you find yourself agreeing with Pip's logic?

❖ Chapter 19:

- Look for further evidence of Biddy's subtle reproaches to Pip and his confusion about his forthcoming departure
- What are the reactions of other characters to Pip's news?
- How does Dickens create humour in this chapter?
 - What is its purpose?